

SoundMuse

Project Summary

SoundMuse consists of an exhibition, presentation and workshops that explore the mysteries of sound through **music, science and art**. Our **mission** is to inspire visually and sonically through an exploration of sound and the nature of sound.

The **Exhibitions** include 5 main elements: 2D displays, 3D exhibits, dedicated exploration areas, audio and video.

The **Presentations** enable participants to explore sound from various perspectives in greater depth and detail via slides, speech and practical demonstrations.

The **Workshops** explore selected aspects of sound either by creating and making music or by creating visual art based on scientific experiments.

Overview

We draw on **research** in physics, biology and anthropology. **SoundMuse** combines these insights with specially created music and visual art. Through this multi-faceted approach, a deeper insight can be gained into **sound** in all its definitions.

Nick Chamberlain

Nick is a classical musician, composer, artist and teacher.

Nick has given many workshops and presentations for teachers and students with the Music Service. Videos of his teaching are used for teacher training as part of the Reel Learning programme.

Nick has received excellent reviews for his guitar compositions. His piece, 'From a Railway Carriage,' was recorded and broadcast on 'Performance on 3, BBC radio 3, as part of Sound and Music's 'Adopt-a-Composer' scheme.

In recent years he has combined his music work with research into sound which has evolved into the SoundMuse project.

Goals

- To engage, inspire and educate
- To expand and collaborate with other composers, artists and scientists
- To provide opportunities to do, to see and to learn

Audience

Anyone interested in music, arts and science and exploring the connections between them.

Keys to Success

With an unconventional yet investigative exploration of **music, science and the arts** **SoundMuse** provides opportunities for people of all ages and backgrounds to explore the world of sound in a variety of ways.

Scalable and adaptable, the project can be accommodated in a wide range of spaces and environments.

We offer various degrees of participation via exhibition, presentation and workshops.

Steps Forward

We propose to pilot **SoundMuse** as a case study in April 2022 supported by funding from the Arts Council. This is with a view to assessing its potential for development and expansion in order to present it to a wider demographic and, in a variety of organisations and venues. This could include educational establishments, festivals, museums and galleries.

Opportunities for Investment, to collaborate or book

Currently, **SoundMuse** is looking for investment partners who support the coming together of music, science and the arts. We seek to collaborate to explore the connections sound has with mathematics, physics, biology and anthropology. We want to work with you to create opportunities to **think about sound** from these perspectives through creative artistic and scientific experimentation.